Divine Eros

for SATB choir and orchestra

as part of the thesis:

The Composition of New Music Inspired by Music Philosophy and Musical Theoretical Writings from Ancient Greece

Coreen Emmie Rose Morsink
Goldsmiths, University of London
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Divine Eros
Selected text from *Divine Eros* by St. Symeon, translated by Daniel Griggs.
St. Vladimir’s Seminary Press, Crestwood, New York, 2010

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Orchestration
2 Flutes
2 Oboes
2 Clarinets in Bflat
2 Bassoons
2 Horns in F
2 Trumpets in Bflat
2 Trombones
Tuba
Timpani
Percussion: Glockenspiel
Piano
Strings

Choir: maximum 8 singers to each part (SATB)

Accidentals only affect the note they precede.
Full score in C.

Notes on Preparation of Glockenspiel, Timpani and Piano:
Glockenspiel: 2 sets of glockenspiel are needed in order to create quarter tones. On the second glockenspiel, place blu-tak on A# to lower it to A1/4#.
Timpani: to be tuned to A, A1/4#, D and E
Piano: Blu-tak to be placed on one A# string to lower the pitch to A1/4#

Sections:
I) Mystical Prayer
II) How are You both a fire gushing forth (Hymn 6)
III) transition (no text)
IV) I have learned a strange thing (Hymn 10)
V) And listen, if you wish, you may learn the energies of love (Hymn 17)
VI) I am seated in my cell (Hymn 17)
VII) What is this spine-chilling mystery? (Hymn 1)
VIII) Do you know the depth of mystery? (Hymn 30)
IX) Canon: With the light of a lamp shining on me (Hymn 25)
X) Coda: Glory to the Lord forever! (Hymn 25)
II) How are You both a fire gushing forth... (Hymn 6)
how do you turn the sun to gold, how do you warm the sea's light?

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how do you turn the sun to gold, how do you warm the sea's light?
IV) I have learned a strange thing (Hymn 10)
V) Transition: And listen, if you wish, you may learn the energies of love
VI) I am seated in my cell (Hymn17)
VII) What is this spine-chilling mystery? (Hymn 1)

*All Ds in this movement should be slightly above the 'normal' pitch and the fifths slightly under pitch as in the overture and andante sections.
VIII) Hymn 30: Do you know the depth of mystery? (Hymn 30)
IX) Canon: With the light of a lamp shining on me (Hymn 25)
X) Coda: Glory to the Lord forever! (Hymn 25)